THE PRESS GOES NUTS!! CANTALOUPE HITS BILLBOARD TOP 25 CLASSICAL CROSSOVER CHART!! ACOUSTICA: ALARM WILL SOUND performs APHEX TWIN Cantaloupe Music CA21028





PLAYLIST | Jon Pareles

Alarm Will Sound

Yesterday's avant-garde is today's dancefloor hook, as anyone can testify who's heard the sometimes minimal, sometimes atonal, sometimes melodic, sometimes cantankerous music of Richard D. James, or Aphex Twin. "Acoustica" (Cantaloupe) is an elaborately daft project by the chamber ensemble Alarm Will Sound, which transcribed Aphex Twin's sampled and computer-processed tracks for orchestral instruments played in real time. Tempering the beat - a second drum kit would have been welcome — and choosing meditative pieces as well as dance tracks, Alarm Will Sound retrofits Aphex Twin as a compeer of Steve Reich and Stravinsky. Some remixes bring back the digital edge, and they keep those unplugged instruments from sounding too primitive.

"A **staggering** palette of nuances and colors... expert execution" – BILLBOARD

"Überhip" - ENTERTAINMENT WEEKLY

"We strongly advise you to **stop whatever you're doing** and find yourself a copy of *Acoustica* right now. It's **fascinating, maddening, scary, thrilling, menacing, sexy, brilliant work**, destined to occupy your CD player like the world's savviest squatter." - SPLENDID

"Having the New York Times off-handedly declare you as 'the future of classical music' would probably be enough to intimidate anyone...Alarm Will Sound, however, seem to have risen to the challenge." – DUSTED

"A sonic scavenger hunt, as you wait to see how various chirps, noises, doodads, and chaotic episodes are represented orchestrally. Alarm Will Sound makes strikingly vivid realizations of what feel like synthetic sounds. Acoustica is a surprisingly effective rediscovery of the range and color of Aphex Twin's music but for many, the wild precision and brass balls of Alarm Will Sound will be the real discovery." – BOSTON'S WEEKLY DIG

"Alarm Will Sound's excellent reinterpretations of Aphex Twin's catalogue **make the original efforts sound small in comparison**." - MIAMI NEW TIMES

"Alarm Will Sound have taken James's music and brought it into the pantheon of modern composers...simply stunning...flawless. Alarm Will Sound deserves high praise." – TINYMIXTAPES

"Impressively executed" - SALON.COM

"The results are astonishing... every string, horn and woodwind instrument is perfectly aligned. Acoustica is a high-wire act... masterfully balances the energy of the original tracks with the subtleties of classical music." - NYLON

"Alarm Will Sound retrofits Aphex Twin as a compeer of Steve Reich and Stravinsky." - THE NEW YORK TIMES

"...Alarm Will Sound is up to no joke. The effort here was a painstaking one. Despite Aphex Twin's advance billing as a leading technologist, listeners new to his music will be taken aback by, and then taken in by, his emphasis on melody." – DISQUIET/BOSTON PHOENIX

"My kneejerk reaction towards news of new "such and such orchestra plays the music of this or that altpop legend" projects is one of pronounced disdain. Luckily for you and me, it appears that Alarm Will Sound thinks pretty much along the same lines. The end result is **just amazing** in my opinion." – MOEBIUS REX

"Where digital automata can feel chily, futuristic or robotic, Alarm Will Soun's live-musician interpretations give it a breathing, fallible quality. This is **extreme virtuosity and, more interestingly, heart-felt playing.**" - ATLANTA JOURNAL-CONSTITUTION

"AWS turn Aphex Twin's spasmodic IDM brain-twisters into acoustic facsimiles that—surprise—often resemble Raymond Scott and Carl Stalling's madcap cartoon music or ominous Stockhausen pieces. The professional musicians who translated Aphex's demonically perverse compositions are expected to make a full recovery." – SEATTLE STRANGER





Top Classical Crossover

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This Week	Last Week	Two Weeks Ago	Weeks on Chart	Artist, "Title" Imprint Catalog No. Distributing Label	Peak Position
1	1	1	15	II Divo, II Divo ▲ SYCO/Columbia 93963 Sony Music (18.98)	1
2	2	2	91	Josh Groban, Closer ▲4 143/Reprise 48450 Warner Bros. (18.98)	1
3	3	3	13	Soundtrack, Star Wars Episode III: Revenge Of The Sith Sony Classical 94220 Sony Music (18.98 CD/DVD)	1
4	4	4	6	Amici Forever, Defined RCA Victor 68883 (18.98)	4
5	5	5	38	Andrea Bocelli, Andrea Philips 003513 Universal Classics Group (18.98)	1
23	20	21	18	London Symphony Orchestra (Williams), Star Wars Trilogy Sony Classical 93451 Sony Music (59.98)	6
24	-		1	NEW Alarm Will Sound, Acoustica: Music Of Aphex Twin Cantaloupe 21028	24
25	-	25	75	RE-ENTRY Bond, Bond: Remixed MBO/Decca 001117 Universal Classics Group (9.98)	4

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